



WHEN THE ROSES ARE IN BLOOM I'll Come to You



SONG WITH WALTZ REFRAIN



Words by

Mrs. G. Pearl Kennedy

Music by M. W. BUTLER

PRICE

50 CENTS

PUBLISHED BY

A. W. Perry & Sons' Music Company, Sedalia, Mo.

A DREAM OF HEAVEN.

Words and Music by JOHN MARTIN.

Andante moderato.

1. One
2. Two

ere in the sun - mer twi - light, I dream'd a dream so fair. It
years have been long and was - ry. Then I heard that glad re - frain. And

heard that the song of an an - gel thrum - Was from long in the air. And
an - nunc I long just to hear the song Of that an - gel choir a - gain. Per-

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LOST ON THE TITANIC

Andante S. ELLIOT

1. Up from the poor mark's

cottage, Forth from the man-sion door; Sweep-ing a-cross the

waters, And echo-ing long the shore; Caught by the mor-n'ing breezes... Born on the

even-ing gale; Com-eth a voice of mourn-ing, A sad and sol-emn wail.

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COME TO THE FOREST.

A VACATION DUET AND TRIO FOR FEMALE VOICES.

Composed by I. M. CASEY.

1. Come to the fore-est - we were let us go! On - er the hill-tops the salt breezes blow,
2. Up - on the mossy cliffs the sweet-scented low-ly, fragrant wild periwinkle of the sea - side
3. There is a peace of mind in the softest song. Here sits a - peaceful of the sea - side
4. Hark! - hark! on the breeze of a soft and with song. Hark! - hark! on the breeze of the sea - side

Soprano.
Tempo et Vale.

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BLOW, BUGLE, BLOW.

A DESCRIPTIVE DUETT.

For Mezzo Soprano and Alto, or Baritone and Bass.

Words from the "Princess," by TENNYSON.

Music by I. M. CASEY.

Piano.

Soprano. Moderato

1. The bugle - der falls on the hills And come - y
2. O hark! O hear! O hear! how thin and clear, And this - ear,
3. O hear, they die in you rich sky, They faint no

son - a - mile old in so - ry. The long light shun - a - cross the
dew - er path or go - ing! far from cliff and
hill - or field or riv - er. Our est - on all from sail to

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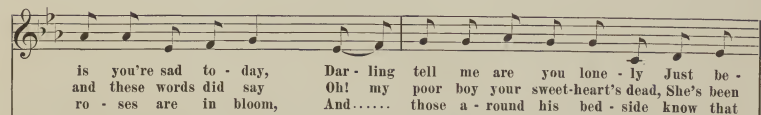
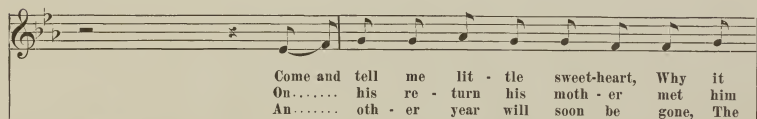
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When the Roses are in bloom, I'll come to you.

SONG WITH WALTZ REFRAIN.

Words by Mrs. G. Pearl Kennady.

Music by M. W. BUTLER.



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cause I'm go - ing a - way. Do you think that when I've left you, I will
 dead a week to - day, And..... as the tears raise in his eyes He
 he'll soon be in the tomb, And as they gaze in sad - ness On his

prove to you un - true, Oh my dar - ling do not doubt me, For I'll
 sad - ly turns a - way He is think - ing of that oth - er time, When
 wast - ed forms that day, Be.....fore his spir - it winged its flight These

soon come back to you.
 he to her did say.
 words they heard him say.

Tempo di Valse.

When the Roses are in bloom I'll come to you. 3

REFRAIN.

When the Ro-ses are in bloom, dear, Then I'll come back to you. Dar-ling

loved one do not doubt me, For I'll nev-er prove un-true And

when my jour-ney's end.....ed, Then our love we'll re-new, When the

ritard.

ritard.

a tempo.

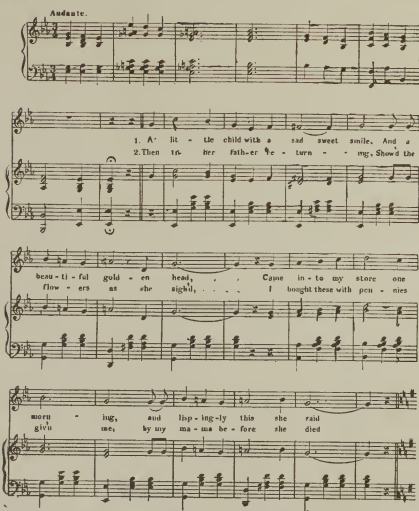
ro-ses are in bloom dear I will come to you.

PAPA SAYS MAMAS IN HEAVEN

(Words by MISS JESSIE DAVIDSON.

Music by W S BICKING

Andante



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PICTURES OF CHILDHOOD.

Words and Music by LOU E. COLE

Moderate:



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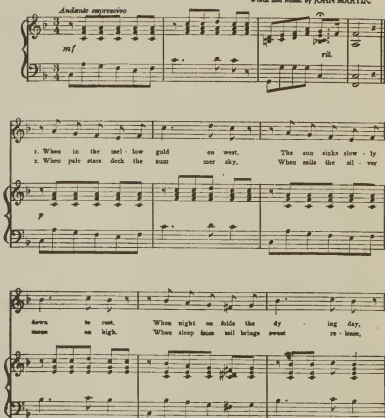
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FAITHFUL.

SONG WITH REFRAIN.

Words and Music by JOHN MARTIN

Andante espressivo



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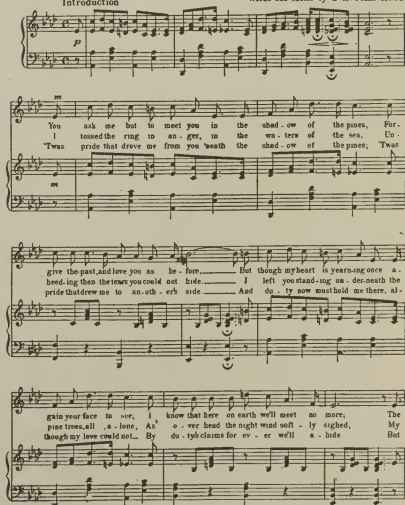
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I Cannot Come Back To You, Sweetheart.

Song with Waltz Refrain

Introduction

Words and Music by B. A. FRANCISCO



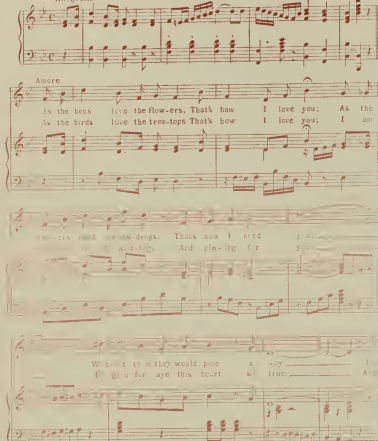
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Music by CARRIE PRICE

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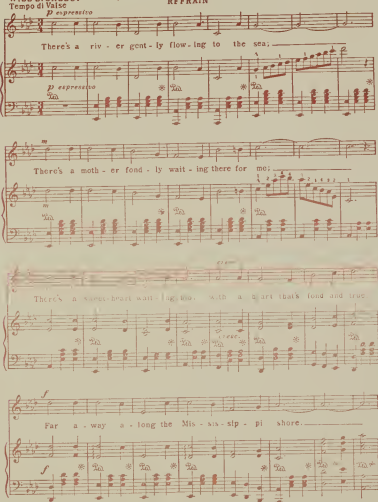
FAR AWAY ALONG THE MISSISSIPPI SHORE

WILL L. GALLUP

Tempo di Valse

DEERAIN

Music by
M. W. BUTLER

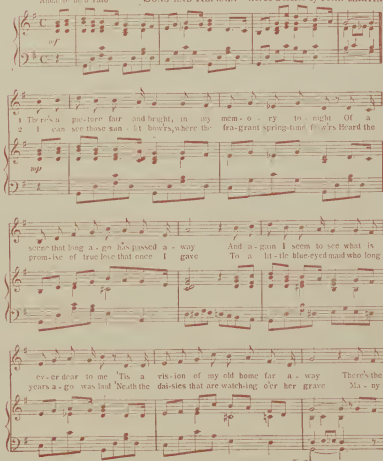


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A PICTURE OF MY OLD HOME FAR AWAY.

SONG AND REFRAIN Words & Music by JOHN MARTIN



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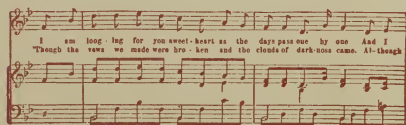
I am longing for you Sweetheart day by day.

SONG WITH WALTZ REFRAIN

Words by WILL L. GALLIEP

RANGE

Music by M. W. BUTLER



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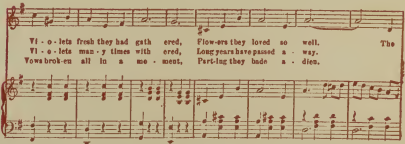
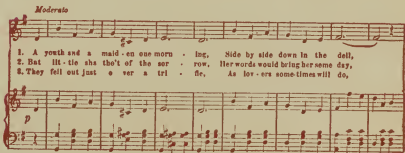
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I Don't Want to Quarrel With You.

Tempo di Valse.

Words and Music by FRANK R. DEVELL



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I Don't Want to Quarrel With You.—1

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